

The background features a large, dark, triangular area on the left filled with a halftone dot pattern. To the right, there are several overlapping geometric shapes in shades of blue and teal, creating a modern, abstract composition.

*EXPLORATION*

## In the Galleries

Opening October 28, 2013, intimately scaled galleries in the Center for the Arts become an invigorating site of creativity. Spanning a broad range of media, works of art from here and around the world will transform the exhibition spaces. Merging tradition with innovation, works of art, both abstract and representational, familiar and unfamiliar, will hang on the galleries' walls. And in a more adventurous and experimental vein, unexpected sculptural forms, art with kinetic or constantly moving imagery, sound art, and works developed here with emerging technologies will challenge, fascinate, and engage the imagination.

# INNOVATION



Jennifer Steinkamp  
*Madame Curie*, 2011  
Site-specific multi-channel,  
synchronized projection  
Dimensions variable  
Courtesy of the artist and Lehman  
Maupin Gallery, New York

October 28–December 1, 2013

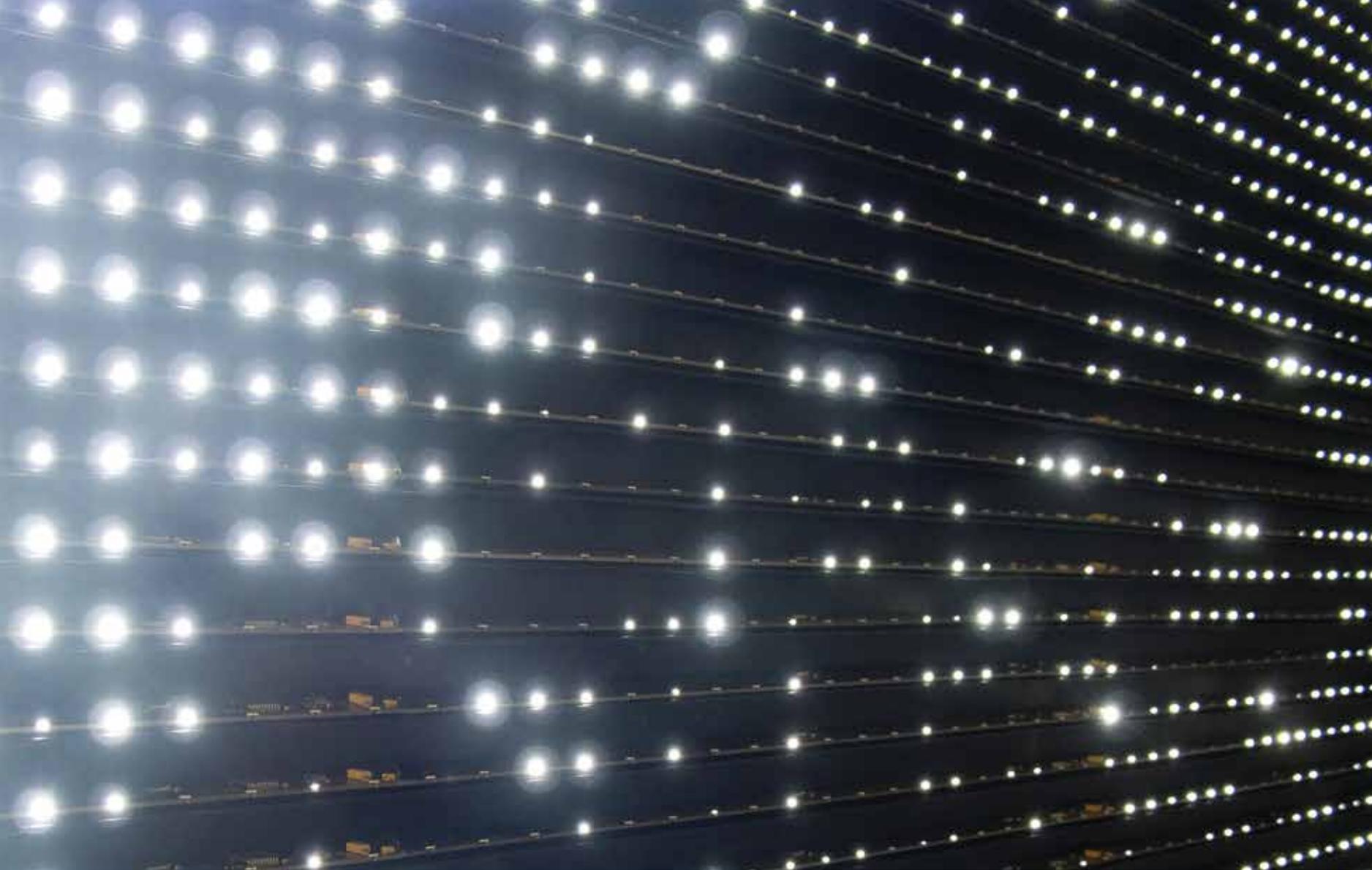
**Jennifer Steinkamp**

*Madame Curie*, 2011

Lower Gallery

A pioneer and one of the most accomplished artists working in digital media today, Jennifer Steinkamp is internationally recognized for her breathtaking installations of computer-generated, projected imagery. *Madame Curie*, 2011, a multi-channel, synchronized projection, is presented here as a 55-foot wide, floor-to-ceiling projection of swirling flowers that sweep across the gallery wall in a continuous cycle of dynamic movement. Referencing the famed scientist Marie Curie

(1867–1934), who was also an avid gardener, the blossoms in this piece are drawn from a list of flowering plants in her garden. Steinkamp recreates them, however, on the computer, entirely out of code. In this gorgeous, hyper-real representation of nature, Steinkamp juxtaposes the organic and inorganic, and the real and unreal, in a magnificent but uncanny experience that reflects upon the increasing synthesis of our real and virtual worlds.



October 28–December 18, 2013

**Leo Villareal**

*Digital Sublime*

Upper Gallery

A pioneer in the use of light-emitting diodes (LEDs) and computer-driven imagery, Leo Villareal is renowned for both his light wall sculptures and architectural, site-specific works ranging from *Multiverse*, the installation in the Concourse Walkway connecting the East and West Wings of the National Gallery of Art in Washington, D.C. (2008), to his current project, the spectacular illumination of the Bay Bridge in San Francisco. Using computer code and his own custom software, Villareal programs thousands of LEDs to produce abstract works of art. The results, ranging from luminous, hypnotic fields of expansive color to complex, mesmerizing patterns of

light, explore not only on the effects of pattern and sequencing, but the underlying structure of systems. Inspired by mathematician John Conway's work with cellular automata and the Game of Life, Villareal deploys pixels, zeros, and ones in binary code to build sequences that move, change, interact, and ultimately grow into complex organisms. Chance and emergent behavior are central to his work, as well as the expansive notions of beauty, time, and the sublime. This exhibition features three of the artist's signature wall sculptures or kinetic light "paintings" from major private collections and the artist's studio.

*Diamond Matrix*, 2008 (detail)

3,600 light-emitting diodes, microcontroller, custom software, anodized aluminum  
62.5 x 62.5 x 5 inches Unique

Collection of Hadley Martin Fisher,  
Miami, Fla.



*Assimilating*, 2012  
Oil, acrylic, Prismacolor, charcoal and graphite on birch panel  
18 x 80 inches  
Collection of the artist

*Thermal Emergence*, 2012  
Oil, acrylic, Prismacolor, charcoal and graphite on birch panel  
18 x 80 inches  
Collection of the artist

*Seed Journey*, 2010  
Oil, acrylic, Prismacolor, charcoal and graphite on birch panel  
18 x 80 inches  
Collection of the artist

All photo by Sarah Tyler Miller

January 17–March 7, 2014

## Joni Pienkowski

*Landscape: Another Dimension*

Four solo exhibitions reinvent the tradition  
Lower Gallery

The Center for the Arts' first one-person painting exhibition features Joni Pienkowski, one of the most prominent artists living here. Rendered in oil on birch panel with acrylic, charcoal, graphite, and Prismacolor pencil, Pienkowski's abstract paintings evoke the poetic power and life force of nature. Steeped in a rich palette of earth tones, highlighted with dashes of burnt oranges, yellows, and whites, the paintings seem imbued with a nascent, though potent, energy. Wisps of

pencil, pen, and ink spontaneously extend, curl, dance, and retreat over the picture plane, unfurling like the wind. With titles such as *Leaving Seeds*, *Wind Blown Answers*, and *Thermal Emergence*, these works, for the artist, suggest such natural phenomena as pollination, gestation, and transformation. Pienkowski captures the dynamism of nature in her art—crystallized in a latent, almost expectant, but universal moment.



January 17–March 2, 2014

## Adam Cvijanovic

### *Landscape: Another Dimension*

Four solo exhibitions reinvent the tradition  
Upper Gallery

Adam Cvijanovic, a New York-based hyperrealist painter, transforms the entire Upper Gallery with a site-specific installation. Cvijanovic's monumental murals and installations are distinguished by exceptional technical skill; an often implausible, even surreal sensibility; and an innovative use of house paint and acrylic on Tyvek®, the

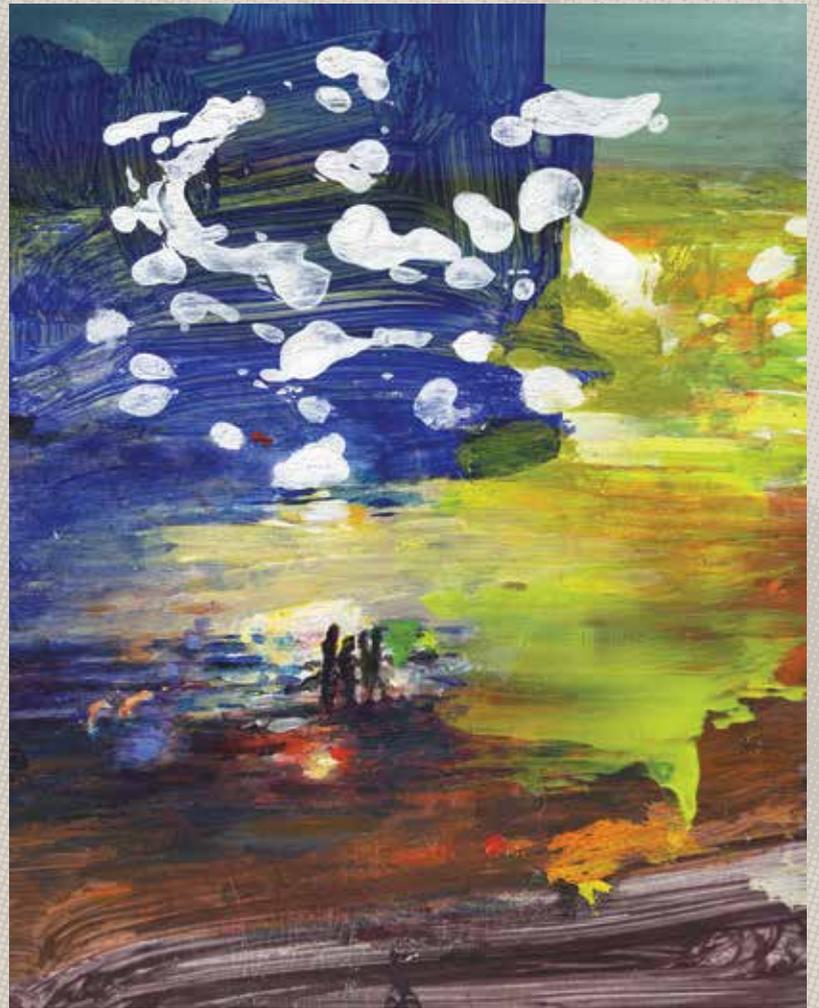
synthetic material used in FedEx envelopes and housing insulation. The results, painted in sections and applied to wall surfaces, have been shown internationally in venues from New York to Sydney, Australia. For his project here, Cvijanovic will develop a new work in response to the New River Valley.

*Garden State, 2007*

Flash acrylic and latex on Tyvek®

10 x 52 feet

Collection of the artist



*Transition*, 2010  
HD animation on hard disc  
Duration 2 minutes, 30 seconds  
Dimensions variable

*Landscape*, 2010  
HD animation on hard disc or blu-ray  
Duration 5 minutes, 15 seconds  
Dimensions variable

*Reflection*, 2010 (on right)  
HD animation on hard disc  
Duration 3 minutes, 15 seconds  
Dimensions variable

All works Courtesy of Marianne Boesky  
Gallery, New York and Victoria Miro  
Gallery, London

January 17–March 2, 2014

## Jacco Olivier

*Landscape: Another Dimension*

Four solo exhibitions reinvent the tradition  
Reception Gallery

In an inventive fusion of painting with filmmaking, Belgian artist Jacco Olivier creates short, intimate single-projection works that portray enigmatic narratives of daily moments. In a process that begins in painting, but ends

in film, the artist appropriates then immerses traditional painting subjects—bathers and landscape—into amorphous, almost fluid scenes that move in and out of abstraction.



January 17–March 2, 2014

**Chiho Aoshima: *City Glow***  
*Landscape: Another Dimension*

Four solo exhibitions reinvent the tradition

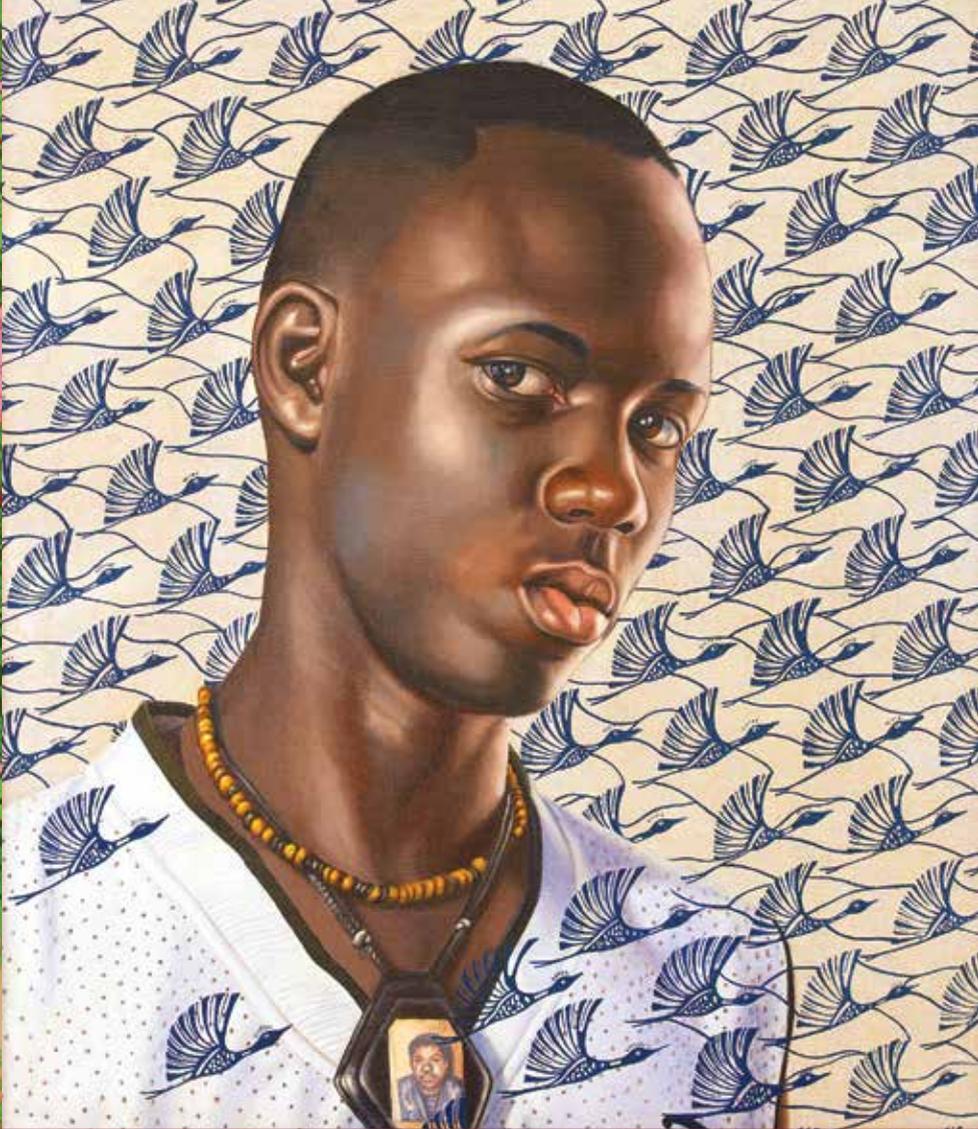
This five-channel video installation by Japanese artist Chiho Aoshima traces the cycles of nature in a surreal, vibrantly colored landscape full of fantasy and wonder. Influenced by Japanese manga, anime, and woodblock prints, Aoshima depicts a hybrid world in which the past and future and the organic and inorganic have merged. Beginning with a garden paradise, Aoshima's

scenes morph into cityscapes where living skyscrapers sprout during the day, only to be overgrown at night by a landscape filled with ghosts and fairies. Cycling from day to night and from rural to urban, this mesmerizing work presents both an apocalyptic and utopian vision that nonetheless offers a promise of hope and regeneration.

Chiho Aoshima  
*City Glow*, 2005  
Five-channel video installation  
Dimensions variable  
Courtesy of the artist and  
Blum and Poe Gallery, Los Angeles  
© 2005 Chiho Aoshima/Kaikai Kiki Co., Ltd.  
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Kehinde Wiley  
*Dacia Carter*, 2012  
Oil on canvas  
30 x 24 inches  
Private Collection  
Photo courtesy of Sean Kelly Gallery,  
New York



Kehinde Wiley  
*Mame Ngagne*, 2007  
Oil on canvas  
26 x 22 inches  
Private Collection  
Photo courtesy of Sean Kelly Gallery,  
New York

March 21–April 27, 2014

*Aspects of the Self: Portraits of Our Times*

All Galleries, Cube

Beginning with such icons of American art as Andy Warhol, Alex Katz, or Cindy Sherman, this exhibition traces the evolution of how many of the most prominent artists of our times have presented the self in not only painting and photography, but in 3-D and virtual or internet-based works of art. Spanning more than 40 years, this exhibition takes the tradition of portraiture as it evolved in the late 20th century and catapults it to the present. Representing

emerging and established artists with stellar works from prominent museums, private collections, and artist's studios, this exhibition examines the multi-faceted and ever-changing complexity of how the self is perceived and presented to the world. Artists from Virginia, as well as national and international artists, are represented in what promises to be one of the highlights of the 2014 exhibition season.



Christopher Baker  
*Hello World!*, 2008  
Thousands of YouTube video portraits in a  
multichannel audiovisual installation  
Collection of the artist

Interspersed throughout the exhibition season in our galleries is a more flexible and spontaneous sequence of three to four exhibitions.

**May 3–18, 2014**

*ICAT: Open (at the) Source*

Lower Gallery

*The Institute for Creativity, Art, and Technology (ICAT): Open (at the) Source* exhibition will enable visitors to explore and experience the research and innovation that's happening within the institute. Visitors will become more than just viewers, but partners in exploration with the students, faculty, and staff of ICAT and its creative community network.

**May 3–18, 2014**

*SOVA: Senior Studio Exhibition*

Reception and Upper Galleries

Emerging artists at Virginia Tech's School of Visual Arts (SOVA) showcase work created in Senior Studio, the school's capstone course for graduating studio artists. Developed over months of intensive work in the studio, and honed over the course of multiple faculty critiques, SOVA seniors push their practice to the limit as they prepare for the rite of passage that graduation and the Bachelor of Fine Arts represent.

**June 14–July 27, 2014**

*OpenLab*

All Galleries

Artists throughout Virginia are invited to propose an inventive sculptural installation for the Lower Gallery. By the end of the summer 2013, one artist will be awarded 1,468 square feet of prime gallery space to transform. Stay tuned!

And, in support of creativity—in all its aspects—there will be an opportunity with our Young Artists series for area schoolchildren to display their creative efforts.

**December 6–20, 2013**

*Young Artists*

Lower Gallery

This celebration of the imagination and creative spirit showcases the talent of elementary school students in the Blacksburg area with painting and works on paper.

**May 24–June 5, 2014**

*Young Artists*

All Galleries

In this vibrant and refreshing showcase of New River Valley talent, high school art students throughout the Blacksburg area have an opportunity to feature their best work.