

Works in the Exhibition

All works courtesy of the artists unless otherwise noted

Tangled: Pat West

House Party, 2015
Oil, markers, glitter on canvas
Triptych, 36 1/2 x 33 inches each

Family Dynamics, 2015
Wood
31 x 62 x 35 inches

East Wind, 2005-2015
Oil and pens on canvas
49 x 43 inches

West Wind, 2005-2015
Oil on canvas
40 x 43 inches
Collection of Andy and Susan Morikawa

New Pond, 2015
Oil on canvas
29 x 25 inches

Old Pond, 1996-2015
Oil and pens on canvas
31 x 33 inches

Going Around the Bend, 2004-2015
Oil and pen on canvas
Diptych, 29 x 49 inches each

Cross Winds, 2003-2015
Oil and pens on canvas
Four panels, each 17 x 17 inches

Tangle, 1999-2014
Oil and pens on canvas
49 x 38 inches

Untitled, 1995
Oil on canvas
49 x 43 inches
Collection of Ann Goette

Untitled, 1995
Oil on canvas
41 x 59 inches
Collection of Ann Goette

Rick's Gift, 2006
Oil on canvas
31 x 21 inches
Collection of Ann Goette

Sleeping Giant, 1998
Oil on canvas
43 x 47 inches
Collection of Lynn and Scott Hill

Blue Spruce, 1998
Oil on canvas
27 x 21 inches
Collection of Lynn and Scott Hill

Unleashed

Nathan Blake
Ward, 2014

Thomas Gardner
Poverty Creek Journal (4), 2014

Nikki Giovanni,
Knoxville, 1968

Ann Goette
Watering, 2005

Jane Hendrick
Dry Spell, 2007

Lesley Howard
My mother's garden journal, March 1978, 2015

Amy Marengo
Uncovering, 2013

Diana Lee Mazor
Unsung Benediction, 2015

Erika Meitner
Ghost Eden, 2015

Rob Neukirch
Seasonal and Non-, 2015

Diane Porter Goff
Morning Garden, 2015

Lucinda Roy
Childhood Garden, 2015

Works in the Exhibition (continued)

Wanderings: Charlotte Chan

Bean Counter II, 2015
Watercolor
30 x 38 inches

Petals, 2015
Watercolor
30 x 38 inches

Floral Design, 2013
Watercolor
30 x 38 inches

Serenity, 2012
Watercolor
30 x 38 inches

Calla Lily, 2011-2012 (shown right)
Watercolor
32 x 38 inches

Ginkgo Leaves, 2009
Watercolor
32 x 38 inches



Wanderings: Marie Collier

mariecollierart.com

Meadow Along the Foothills, 2015
Oil on canvas
9 x 14 inches

Wild Phlox, 2014
Oil on canvas
16 x 20 inches

Smithfield Plantation, 2014
Oil on canvas
24 x 30 inches

Searchin' for Mountain Mama, 2013
Pastel on sanded paper
11 x 15 inches

Buttercup Field & Stream, 2011
Pastel on sanded paper
13 x 21 inches

The Trail, 2011
Pastel on sanded paper
14 x 18 inches

Field of Golden Harvest, 2011
Pastel on sanded paper
10 x 14 inches

Earthbound Sunshine, 2011
Pastel on sanded paper
18 x 24 inches

Wanderings: Betty Moore

artpannonia.org/betty_moore

Evening Quiet, 2015
Watercolor
14.5 x 21.5 inches

A Splash of Red, 2010
Watercolor
14 x 25 inches

Ko'olau Mountains, 2009
Mixed media
14 x 19 inches

Gem of the Mountains, 2008
Watercolor
19 x 27 inches

New River October, 2003
Watercolor
20 x 28 inches

A Close View, 1995
Watercolor
12.5 x 9.5 inches

Church Street Trumpet Vine, 1995
Watercolor
17 x 13 inches

Pumpkin Blossoms, 1995
Watercolor
12 x 16 inches



TANGLED: PAT WEST

UNLEASHED: POETRY UNBOUND

WANDERINGS: CHAN, COLLIER, MOORE



For more information about this and future exhibitions, visit www.artscenter.vt.edu.



SUMMER EXHIBITIONS

Moss Arts Center
June 4–August 9, 2015



TANGLED: PAT WEST

Ruth C. Horton Gallery

A journey through landscape—both real and metaphoric—is the subject of *Tangled*, a one-person exhibition of paintings by Pat West. An established artist throughout Blacksburg and the New River Valley, West is well known for her bold, richly textured, expressionistically rendered paintings. Thick paint and vigorous brushstrokes lend a rich density to works in which vitality and chaos seem to alternately merge, nearly collide, and stream forward. Movement, insistent and relentless, conveys a restless, tangled world of exterior landscapes in nature, while also suggesting a complexity of interior landscapes of the mind and heart.

West's vivid compositions reflect the artist's highly subjective perception of nature and the immediate world around her. The view from her home and studio—the pond, the blue spruce, the New River cliffs, as well as scenes inside her house—are subjects she repeatedly returns to, transforming and reinventing them each time, while infusing each painting with a constant, but visceral sense of place. In *Old Pond*, 1996–2015, the familiar view, a bucolic scene looking out from the artist's home, becomes for West a charged landscape. In the foreground, reeds spring and dance upward; a tree swept by the wind curls over; another tree, its foliage vigorously rendered with thick dabs of yellow pigment, seems electrified. In *House Party*, 2015, a sequence of interior views of West's living room, are transformed into a surreal tableau as a table, plants, and chairs become alive and intertwined, while surging through the picture plane. Throughout, agitated brushstroke and color activate West's canvases, as wind and unseen forces, within and without, are seemingly made palpable. Turbulence, seen and unseen, with all the fear, angst, and complexity that comes with it, is made compelling and inescapably beautiful in West's work. Delivered with verve, the art in *Tangled* takes us into known and unknown territories.



▲ *West Wind*, 2005-2015
Oil on canvas
40 x 43 inches
Collection of Andy and Susan Morikawa
Photo by Jeff Hofmann

Margo Ann Crutchfield
Curator at large

About the Artist

Pat West was born in Florida and has lived in Giles County in Virginia for more than 40 years, where she almost single-handedly built her own home, raised four children, and has been a prolific painter. Her work is in the collections of Capital One in Richmond, the Carilion Clinic, and the National Bank of Blacksburg, as well as in numerous private collections throughout the region and beyond.

Front cover:

Pat West
Old Pond, 1996-2015
Oil, pens, and glitter on canvas
31 x 33 inches
Collection of the artist
Photo by Jeff Hofmann

UNLEASHED: POETRY UNBOUND

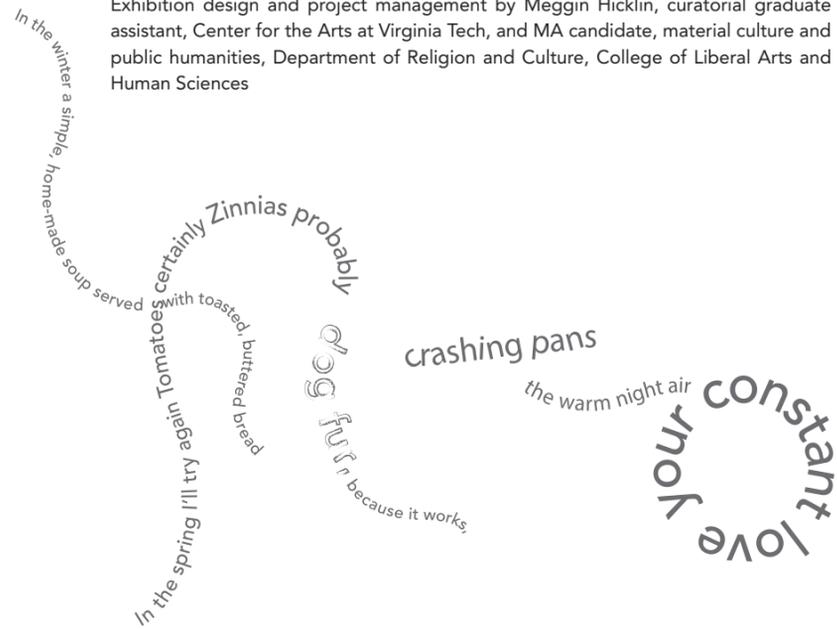
Sherwood Payne Quillen '71 Reception Gallery
Francis T. Eck Exhibition Corridor
Grand Lobby

These poems are about gardens. They celebrate green leaves and summer's bounty. They explore ruin and decay. Their lines are furrows, giving life to words and images. Like the gardens you've known and visited, they are tended and wild, mysterious and familiar. In them, you will find sustenance, as well as sources of wonder and delight. Feel free to lose yourself. To wander and harvest. Because these poems—these gardens—have been planted here just for you.

—Matthew Vollmer

Unleashed is curated by author and professor Matthew Vollmer. As an assistant professor in the English Department at Virginia Tech, he directs the undergraduate creative writing program. Vollmer holds a B.A. in English from the University of North Carolina, an M.A. in English from North Carolina State University, and an M.F.A. in fiction writing from the Iowa Writers' Workshop. Learn more at matthewvollmer.com.

Exhibition design and project management by Meggin Hicklin, curatorial graduate assistant, Center for the Arts at Virginia Tech, and MA candidate, material culture and public humanities, Department of Religion and Culture, College of Liberal Arts and Human Sciences



◀ Excerpt from *Seasonal and Non-*, 2015
by Rob Neukirch

WANDERINGS: CHARLOTTE CHAN, MARIE COLLIER, BETTY MOORE

Miles C. Horton Jr. Gallery

Rendered in oil, watercolor, and pastels, paintings and works on paper by Charlotte Chan, Marie Collier, and Betty Moore, each active artists of Southwest Virginia, take us into a pristine world of plants, blossoms, streams, and meadows. Their work explores the wonders of nature as familiar yet mysterious, close and far away, recognizable yet ultimately beyond comprehension. Using saturated watercolor and cropped compositions, Charlotte Chan focuses on details of plants, expanding them to large scale. With undulating line, sweeping color, and close-up perspectives, she creates a sense of intimacy while calling attention to the overlooked and unnoticed. Marie Collier finds inspiration in the surrounding New River Valley in landscapes in oil on canvas that transcend both memory and reality. Beginning with photographic inspiration, Collier modifies the form and composition of vistas and hillsides, meadows, and streams, imbuing them with nuanced movement. Here the beauty of nature is represented, recognizable, familiar, and captivating. With watercolor on paper, Betty Moore composes still lifes of natural and man-made forms in works that realistically depict plant and floral compositions, while capturing exquisite glimpses of nature's essence. Delicate line containing swaths of translucent color convey arrested moments, arrangements of irises or winding vines, in a world of calm reprieve.

All three artists represent the beauty and mystery of the natural world.

Lauren Henson
Coordinating curator, Center for the Arts at Virginia Tech, and MA candidate, material culture and public humanities, Department of Religion and Culture, College of Liberal Arts and Human Sciences

About the Artists

Charlotte Chan first studied Chinese painting during childhood in Hong Kong. Today, she grows her own organic forms to paint at her Blacksburg home. She is a long-term member and co-vice-president of the Blacksburg Regional Art Association.

Marie Collier has exhibited in a variety of arts organizations, including the contemporary art space, the Torpedo Factory of Alexandria, Virginia. Recently, her artwork was selected as the cover of a publication by Blacksburg author Mary Howard Wright.

Betty Moore is a lifelong resident of Blacksburg, Virginia. She has a degree in fine arts from the College of William and Mary and a Master of Fine Arts degree from Radford University. She is active in the Blacksburg Regional Art Association and the Virginia Watercolor Society.



▲ Marie Collier
The Trail, 2011
Pastel on sanded paper
18 x 24 inches



▲ Betty Moore
Gem of the Mountains, 2008
Watercolor
19 x 27